**Source for the Works Cited page:**

**Subtopic/Question:**

Hutchins, Chris. "When Do the Comics Go Too Far?." *Palm Beach Post (West Palm Beach, FL).* 11 May 2001: 1E*+. SIRS Issues Researcher.*Web. 23 Feb. 2016.

**Information:**

* ‘McGruder told reporters in 1999. "When you're in a position to change people's lives through positive representations, and you choose not to because you've taken the lazy way out with cheap shows that pander to sex and violence and money, it's just inexcusable."’
  + Paraphrase: When you can show a positive representation in media, you don’t and show other materialistic things.

**Page Number: (Only if source is a book or printed magazine/newspaper.)**

**Notes are: \_\_\_paraphrase \_\_\_quotation \_\_\_summary**

**Source for the Works Cited page:**

"Racism in media report released." *Africa News Service* 24 Nov. 1999: 1008327u6192. *Opposing Viewpoints in Context*. Web. 23 Feb. 2016.

**Subtopic/Question:**

**Information:**

* Stereotypes of races are common in media representation
* Harmful portrayal of whites and blacks
* Stereotypes in media are to influence and shape public opinion
* Public influence of media creates limit development of non-racist culture
* Two newspapers are being investigated for “violations of fundamental rights of black people”
* South African society has various degrees of racism

**Page Number: (Only if source is a book or printed magazine/newspaper.)**

**Notes are: x\_paraphrase \_\_\_quotation \_\_\_summary**

**Source for the Works Cited page:**

**Subtopic/Question:**

"The skin-deep issue." *Age* [Melbourne, Australia] 2 May 2014: 3. *Opposing Viewpoints in Context*. Web. 23 Feb. 2016.

**Information:**

* “All the world’s a stage – but all the world’s not white.”
* Australian TV is unreasonable very white
* Australian theatre didn’t care much about race and representation until a few people pointed it out and make a fuss about the extreme white stages
* Australia doesn’t rush to help diversity their stages
* “As an African-Australian actress, quite often I do a lot of clichéd, stereotyped roles. This one, although it’s quite small….”
* very diverse Australian population
* ‘"I find it interesting that the playwright has actually given the power to the African couple," she says. "They're the ones who work, who have a property management business, they're the ones with the solid nuclear family, whereas these two Americans are the ones with the dysfunction."’

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**Notes are: \_x\_paraphrase \_x\_quotation \_\_\_summary**

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